

# HANNAH CREVISTON (USA)

Arizona State University (Tempe, Arizona)



Described as “impressive and expressive” (Fanfare Magazine) and “superb...[with] great dexterity, rhythm, and touch” (American Record Guide), Hannah Creviston is Clinical Associate Professor at Arizona State University where she is Director of the Piano Pedagogy and Music Prep Programs and Coordinator for Class Piano. She is active as a researcher and presenter on the effects of music on children with autism. Prior to joining the ASU faculty in the fall of 2012, Creviston was on the faculty at the Crane School of Music, SUNY Potsdam. As an accompanist, she has performed in festivals and competitions throughout the United States and abroad, and she performs regularly in a duo with her husband, saxophonist Christopher Creviston. Together, they have recorded Snell Sessions and Columbia Sessions, both on the Albany Records label, Sunday Afternoon and Breaking available through CD Baby and Phoenix Rising on the Blue Griffin label.

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## **Voices Silenced: Piano Music of Composers Killed in the Holocaust**

I recently had the opportunity to hear Eva Schloss, the post-humous stepsister of Anne Frank, speak. She recalled her father (who died at Auschwitz) saying that one’s legacy is passed on through one’s art or music. After pondering this and the sad reality that the number of Holocaust survivors is dwindling, I decided upon this project: that I would give a voice to some of those who were murdered in the Holocaust by sharing their music with others. The pieces I have picked are all of an intermediate level, so I hope that they will have a wide appeal to the WPTA membership. I would like to speak about and perform selections from the following pieces:

Erwin Schulhoff (1894 - 1942)	5 Etudes de Jazz
Rudolf Karel (1880 - 1945)	Notturmo
Pavel Haas (1899 - 1944)	Suite für Klavier, Op. 13
Gideon Klein (1919 - 1945)	Sonata
Karel Berman (1919 - 1995)	1938-1945 Reminiscences

(Although Berman lived through the Holocaust, I think this is an important work to share, as three of the movements were written while he in a concentration camp.) It is my hope that through this presentation, others will come to enjoy this music and that the legacy of these wonderful composers will continue to live on.



Contact Presenter

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